

RELIGHT MY FIRE

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Suggested Music: RE-LIGHT MY FIRE....TAKE THAT (intro 40 counts-start on vocals)
CD – Everything Changes

64 COUNT / INT / 4 WALL LINE DANCE (Re-Start- -*Omit counts 61-64 on Wall 2*)

1-8 SIDE-HOLD / & CROSS-SIDE / MAMBO STEP / STEP-1/2 TURN

1-2 Step Right to Right side, Hold
&3-4 Step Left next to Right, Cross Right over Left, Step Left to Left side
5&6 Step back on Right, Rock weight forward onto Left, Step forward on Right
7-8 Step forward on Left, Pivot 1/2 turn Right (6 o'clock)

9-16 SHUFFLE FWD / FULL TURN FWD / HITCH-BALL-STEP / STEP-1/4 TURN

1&2 Step forward on Left, Step Right next to Left, Step forward on Left
3-4 1/2 turn Left stepping back on Right, 1/2 turn Left stepping forward on Left
5&6 Hitch Right knee, Step down on Right, Step forward on Left
7-8 Step forward on Right, Pivot 1/4 turn Left (3 o'clock)

17-24 CROSS-SIDE / CROSS SHUFFLE / & KICK x2 / & KICK x 2

1-2 Cross Right over Left, Step Left to Left side
3&4 Cross Right over Left, Step Left to Left side, Cross Right over Left
&5-6 Step Left next to Right, Kick Right to Left diagonal twice
&7-8 Step Right next to Left, Kick Left foot to Right diagonal twice (3 o'clock)

25-32 & KICK x KICK / & TOUCH-TOUCH / TOUCH-BALL-CROSS x 2

&1 Step Left next to Right, Kick Right to Left diagonal
&2 Step Right next to Left, Kick Left to Right diagonal
&3-4 Step Left next to Right, Touch Right next to Left, Touch Right to Right side
5&6 Touch Right next to Left, Step down on Right, Cross Left over Right
7&8 Touch Right next to Left, Step down on Right, Cross Left over Right (3 o'clock)

33-40 SIDE-SLIDE / & CROSS-SIDE / 1/2 HINGE TURN w CLAPS x 2

1-2 Step Right to Right side, Slide Left next to Right
&3-4 Step Left next to Right, Cross Right over Left, Step Left to Left side
5-6 1/2 hinge turn Left stepping Right to Right side, Hold clapping hands
7-8 1/2 hinge turn Left stepping Left to Left side, Hold clapping hands (3 o'clock)

41-48 1/4 TURN SHUFFLE / 1/2 TURN TRIPLE / BACK ROCK / STEP-1/4 TURN

1&2 1/4 Turn Right stepping forward on Right, Step Left next to Right, Step forward on Right (6 o'clock)
3&4 Step back on Left making 1/2 turn Right, Step Right next to Left, Step back on Left
5-6 Step back on Right, Rock weight forward onto Left
7-8 Step forward on Right, Pivot 1/4 turn Left (9 o'clock)

49-56 HEEL & HEEL & STEP-1/4 TURN / HEEL & HEEL & STEP-1/4 TURN

1&2 Touch Right heel forward, Step Right next to Left, Touch Left heel forward
&3-4 Step Left next to Right, Step forward on Right, Pivot 1/4 turn Left (6 o'clock)
5&6 Touch Right heel forward, Step Right next to Left, Touch Left heel forward
&7-8 Step Left next to Right, Step forward on Right, Pivot 1/4 turn Left (3 o'clock)

57-64 CROSS-BACK-SIDE-CROSS / STEP-TOUCH BEHIND x 2

1-2 Cross Right over Left, Step back on Left
3-4 Step Right to Right side, Cross Left over Right
5-6 Step Right to Right side, Touch Left slightly behind Right
7-8 Step Left to Left side, Touch Right slightly behind Left (3 o'clock)

Restart- *Omit counts 61-64 on wall 2 – facing 6 o'clock wall. Dance goes over phrasing of music- Just enjoy!!!*